

TOONHEAD

Pablo I suppose you'll want to know my name. OK, it's Pablo. And before you ask, no I'm not Spanish, not even a teensy bit. My parents are as English as a wet weekend. They call me Pablo because they're artists, you see, so as far as they're concerned, Pablo is just the wickedest name ever, because of Picasso, right? Let me introduce you to some of the people in my life. First my family.

Wenda Hi, I'm Pablo's Mum Wenda. I make art from pieces of dead bodies I get from the morgue. Anyone for some dead man's toe nails?

Humphrey I'm Humphrey, Pablo's Dad. At the moment I'm being inspired by straight lines. All my art involves lots of straight lines.

Aunty Dot I'm Dot, Pablo's aunty. I love dots! My whole life I've been painting dots, and not just because of my name honestly.

Pablo You see what I have to live with! I never bring friends round because they're such a nightmare. And they're always dragging me off to exhibitions and stuff. We don't even have a TV in our house. I don't know what I'd do if it wasn't for Donald and his brother Cornelius.

In Donald's living room

Donald And this is the living room.

Pablo That's the most enormous TV I've ever seen!

Donald Cool, huh?

Pablo It's...yeah!

Cornelius Here you go, have some crisps. Coke?

Pablo Yeah, thanks. (*They watch TV, Pablo stands mesmerised*)

Toonhead by Fiona Dunbar
Adapted by Mary Fauset

Donald He's never seen TV before.

Cornelius Give over, you're pulling my chain.

Donald No, really. Right Pabs?

Pablo Wha'?

Donald You've never watched telly before.

Pablo S'right.

Cornelius Blimey. Not much of a chillout scene round your gaff, is there?

Pablo Er...no.

Cornelius Pull up a seat. Relax, you're standing there like a tent pole!

Pablo Well, I s'pose I could. Just for a while...

So that's where I developed my love of cartoons. I'd never been very interested in drawing before, much to the distress of my parents, but cartoons were different, they came easily to me.

Pablo starts drawing

Narrator 1 Then something very strange happened. Pablo's cartoons started predicting the future.

Narrator 2 He drew stories for his favourite cartoons which then appeared on TV a few days later.

Narrator 3 He drew a strange man going down a slide and picking up a skull and the very next day the man from his drawing came to school and gave a slide show about archaeology and showed them a skull.

Narrator 4 He could draw cartoons predicting the outcome of football matches!

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Narrator 5 Then one day Pablo drew a cartoon predicting his own terrifying future...

Pablo Me being grabbed by a strange man *See image*

Me being tied up and thrown in a van *see image*

Horse and jockeys turning into money *see image*

An aeroplane *see image*

Palm trees and mountains *see image*

Ghosts with lanterns *see image*

Crying women *see image*

A boat *see image*

A baby *see image*

Everyone But what does it all mean?

Pablo I'm going to be kidnapped!